

VIVACITY CULTURE AND LEISURE PRESENT



PETERBOROUGH ARTS FESTIVAL

6TH-7TH SEPTEMBER 2014

PETERBOROUGH CITY CENTRE

AMAZE
INSPIRE
EXCITE



Vivacity

Peterborough
Arts

YOUR OFFICIAL GUIDE TO THE
**PETERBOROUGH
ARTS FESTIVAL 2014**



LA FÊTE FRANÇAIS

**THIS YEAR'S FESTIVAL FINAL WEEKEND HAS
BEEN PRODUCED IN PARTNERSHIP WITH
ATELIER 231 ★ CENTRE NATIONAL DES
ART DE LA RUE ★ SEACHANGE ARTS
AS PART OF THE ZEP2 PROGRAMME**

ZEPA 2 is a continuation of the ZEPA 1 project; which succeeded in implementing a network dedicated to the development of outdoor arts across Southern England and Northern France, thanks to the support of the European cross-border cooperation programme Interreg IVA France(Channel) England and co-financed by the ERDF.

For this second phase, running through 2014, seven arts organisations, three in the UK and four in France; will be sharing resources and experience to develop research and university exchange around outdoor arts and contribute to the professional development of emerging outdoor artists.

This network will also facilitate artists' touring across various areas, particularly isolated areas, increasing interactions between artists and communities through the organisation of Anglo-French artistic events.

Vivacity is proud to be a member of the ZEPA2 European partnership, which enables the Peterborough Arts Festival to work with other international festivals to bring the best Street Theatre in Europe to the city. For further information visit www.zepa2.eu

La Fête Franglais is co-directed by **Philippe Macret**, Pôle National Cirque et Arts de la Rue (Amiens)

ABOUT VIVACITY ARTS

Peterborough Arts Fest is presented by Vivacity Arts, part of Vivacity Culture and Leisure. We are a not-for-profit charity set up to manage the culture and leisure facilities in Peterborough on behalf of Peterborough City Council. For more information about our work in the city visit

VIVACITY-PETERBOROUGH.COM



WELCOME

**TO PETERBOROUGH ARTS FESTIVAL 2014
AND LA FÊTE FRANÇAIS**

The Arts Festival weekend will be packed full of internationally acclaimed acts and musicians, incredible circus and street theatre performers, magicians, extravagant visual displays and much more...

This will be the second year Vivacity has been a part of the Zepa 2 partnership project which links seven arts organisations across England and France, and allows us to bring the best European artists here to Peterborough.

The two headline attractions this year are the world renowned street entertainers **TRANSE EXPRESS** and the internationally acclaimed **ROYAL PHILHARMONIC CONCERT ORCHESTRA**. (see pages 8-11)

Saturday night brings Transe Express' with the Divas, Tambours and Fire Spectacular. The flamboyant colourful drummers and giant 17ft singing dolls will be taking over Cathedral Square with music, madness and outbursts of pyrotechnic brilliance bringing the evening to a dramatic finale, starting at 7.30pm in Cathedral Square.

On Sunday evening at The Broadway Theatre, The Royal Philharmonic Concert Orchestra present a specially commissioned concert, 'From West End to Broadway'. The show of well-known and loved songs from musicals has been scored for a full orchestra and leading West End singers by the renowned conductor, Richard Balcombe. The evening will include showstoppers from Les Miserables, Phantom of the Opera, West Side Story, and many more.

Over the weekend, artists and performers from all over Europe will be in the City centre to Amaze, Inspire and Excite you with their performances including **Circo Rum Ba Ba with L'Hotel** – The 'smallest hotel' in the world, **The Insect Circus and Sybil**, the 7ft tall dancing snail, **Dot Comedy's Lost On Earth** – a crashed alien UFO, **Cie Du Fardeau and La Machine!** with acrobatics and mechanics all rolled into one, and many many more...

This newspaper is your free guide to the Peterborough Arts Festival and on pages 14 and 15 you'll find a timetable to help you plan your weekend.

This phenomenal range of breath-taking, hilarious and often spectacular outdoor performances will be completely FREE* to watch and participate in and definitely not to be missed, so use this guide to make sure you get to see your favourite acts.



* Indoor concert at the Broadway Theatre is a paid for ticketed event. See pages 10-11 for details.



CIRCO RUM BA BA L'HOTEL

SATURDAY
2.05pm and 5.00pm

SUNDAY
12.20pm and 2.30pm
CATHEDRAL GATEWAY (3)

Circo Rum Ba Ba are a well-established, highly experienced women's circus theatre company which fuses spectacular theatre with a diverse range of circus skills and absurdity. The company is well known for its elaborate, colourful costumes and painstaking attention to detail.

L' Hotel has parked ceremoniously at its latest destination.....The only hotel to come to you!

The "smallest hotel in the world" is shrouded but watch as it comes alive: beds are made, tables laid, chamber maids roused, bell boys leap into action and finally the special guests arrive and are ushered up the red carpet to their luxury accommodation.

Watch amazed as this charming, eccentric, tiny venue erupts into glittering cabaret, dances into dream filled slumber and wakes to clattering kitchen choreography.

Acrobatics, globe walking, dead celebrities, French finesse, trumpeting and mime mayhem make this an enchanting show to delight an audience of any age or nationality.

PETIT MONSIEUR 2 SECONDS!

SATURDAY
11.40am and 4.30pm

SUNDAY
12.35pm and 3.05pm
GUILDHALL (4) & TOWN HALL (1)

In this mime and burlesque show, la Compagnie du Petit Monsieur continues its exploration of modern times. And what would Pandora's Box contain nowadays if not one of these new objects which have invaded our daily lives?

Technologically brilliant, incredibly practical and hilarious.

Paul Durand, still restricted in his tight suit, just can't resist looking in that box again and will learn it at his expense while causing complete mayhem!

CIE DUE FARDEAU LA MACHINE

SATURDAY
2.50pm

SUNDAY
3.15pm
GUILDHALL (4)

Ernest feels like stranger in his own planet, but he is not a person to mope, he likes to invent things. He hatches a plan to build the fantastic machine of his dreams and present it into a contest. With the help of friends, Luce and Vivette, they start to collect junk and begin the construction...the machine is born, a machine that can be used to perform spectacular tricks. Be prepared to be amazed!

Three characters, three personalities and a machine to bring them together; where acrobatics, juggling and mechanics are all rolled into one.



PETE SWEET MEET PETE

SATURDAY
12.55pm and 5.45pm

SUNDAY
1.50pm and 4.55pm
GUILDHALL (4)

Pete's hilarious show crackles with bizarre spontaneity and awesome skill. Singing crazy jazz while dancing, or juggling while riding a unicycle on a rope high above the ground, there are gags and clowning galore as Pete gets the audience involved in a rapidly unfolding plot, ending in uproarious laughter and a swingin' finale.



INSECT CIRCUS SYBIL

SATURDAY
11.40am, 1.45pm and 4.30pm

SUNDAY
1.00pm and 3.35pm
WALK ABOUT (6)

With its spectacular combination of magical world, physical theatre, circus skills and extraordinary costumes, the Insect Circus always provides old-fashioned circus glamour without parallel. This year they present to La Fête Franglais Sybil, the only Oriental performing snail in the Occident!

In journeying here, this extraordinary animal was forty days crossing the hinterland of France and is the first of its kind ever to pass through that country alive.

Standing seven feet tall, it is remarkable for its immense size and its gentle docility.

Fascinating for all the family, weirdly funny and completely crazy!



WET PICNIC THE LIFT

SATURDAY
12.10pm, 3.45pm and 6.25pm

SUNDAY
11.15am, 1.05pm and 4.10pm
CATHEDRAL GATEWAY (3)
TOWN HALL (1) HSBC (2) AND
QUEENSGATE (6)

The Lift is a roving theatrical experience that envelops its audience, welcoming them into a world of captured moments, giving them a surreal experience that they won't forget.

An elegant elevator (on wheels) arrives accompanied by three bellhops. The audience are invited to step inside and choose a moment by selecting one of ten different 'floor' buttons. Each button triggers a particular scene or event which is performed for both the audience member in The Lift and those on the outside looking in!



DOT COMEDY LOST ON EARTH

SATURDAY
11.10am and 1.35pm
HSBC (2)

They... have arrived!

Out of the nether-regions of Orion's Belt...not knowing where they are, who we are, or what is going on. An alien brotherhood... Lost On Earth! Do they come in peace? Or shall we prepare to be turned into pizza?! Take them to your leaders if you dare!

MAT RICARDO FAST HANDS. SMART MOUTH. NICE SUIT

SATURDAY
12.10pm, 3.45pm and 6.35pm
TOWN HALL (1) AND (4)

One of the original Covent Garden street entertainers in the late 1980's, and the elected head of the Covent Garden Street Performers Association for a number of years, Mat cut his teeth on the cobblestones and has since been invited to perform his unique, original and jaw-dropping act at some of the world's best street theatre festivals.

LES CUBITENISTES MUSEUM OF LIFE

SATURDAY
12.00pm to 4.00pm
SUNDAY
12.30pm to 4.30pm
BRIDGE STREET (7)

After their week's residency working in Peterborough with different communities, Les Cubiténistes will be setting up their live photographic experiment using the People of Peterborough!

They will invite people out and about in the city centre to become part of this progressive photographic exhibition and become part of the work of art.

Les Cubiténistes make the ordinary, extraordinary.

MOXIE BRAWL SIT BACK

SATURDAY
11.20am, 1.25pm and 5.55pm
SUNDAY
12pm and 2.30pm
TOWN HALL (1)

Sit Back is a dance theatre piece for 4 women and a bench bringing you a spoonful of nostalgia, a shot of good fun and a measure of emotion.

Based in 1942, London Transport Clippies from the 601 trolleybus service are having lunch between shifts. Their imaginations go on a physical journey exploring and transforming the space and their relationship. The piece brings to light the role of the female work force during World War 2, bringing a sense of comradeship. It is a light-hearted, family friendly piece and the soundtrack lets your imagination slide back in time with songs from Bing Crosby, Marilyn Duke, Anne Shelton, Marion Hutton and Tex Beneke.

L'ARBRE A VACHE BOB. DELIVERY OF ALL KINDS

SATURDAY
2.10pm and 5.00pm
SUNDAY
1.25pm and 4.10pm
TOWN HALL (1)

Who would order a withered plant in the last phase of dehydration, a pre-war alarm clock or an already bitten apple? And how would the delivery boy react when he realized he had been stood up in front of everyone? What if he then decided to have fun with the audience with the help of his old tape recorder?

BOB, Delivery of all kinds, is a mime show combining drama and magic, oscillating between clowning, poetry and humour - sometimes black humour.

PETERBOROUGH SINGS SING-A-LONG

SUNDAY
12.00pm
GUILDHALL (4)

Join the award-winning Peterborough Youth Choir and pupils from primary schools across the city in marking the World War 1 Centenary, singing original songs from the period including favourites like 'Pack Up Your Troubles', 'It's A Long Way to Tipperary', 'Home Sweet Home' and 'Good-bye-ee'.

Peterborough Sings! is a unique music education charity, supporting the renowned Peterborough Male Voice Choir, Peterborough Voices and the 120 members of the Peterborough Youth Choir. On this project they have worked with hundreds of local school children, delivering Peterborough Music Hub's city-wide, Arts Council funded singing strategy.



SATURDAY EVENING FINALE

DIVAS AND TAMBOURS

ON FIRE SPECTACULAR

SATURDAY 6TH SEPTEMBER 7.30PM
CITY CENTRE

Les Tambours, the Transe Express troupe will be out in force in Peterborough City Centre from 7.30pm.

Pounding their carnival-style drums as they go with their colourful uniforms and bizarrely painted faces, Les Tambours are akin crazy toy soldiers and joined by the fantastic 17 foot tall Divas singing haunting melodies to captivate young and old alike.

Transe Express are absolute pioneers of modern street theatre and a finale on fire surrounded by an outburst of pyrotechnic effects and fireworks from Queensgate concludes the festive parade of the Divas and Tambours.

This event is completely free so come and watch as the city centre comes alive in a colourful explosion of music, madness and fire.



SUNDAY EVENING FINALE

PRESENTED IN ASSOCIATION WITH GRB CONCERTS

THE ROYAL PHILHARMONIC ORCHESTRA



FROM WEST END TO BROADWAY

SUNDAY 7TH SEPTEMBER • 7.30PM
BROADWAY THEATRE

Taking you on a breathtaking journey through the magical world of musicals, with all the best-loved songs from the West End to Broadway showcased in a spellbinding and captivating evening of dazzling entertainment.

Featuring the world renowned **ROYAL PHILHARMONIC ORCHESTRA** and four of the country's finest West End and concert performers, this specially arranged concert includes timeless showstoppers from *Les Misérables*, *Phantom of the Opera*, *West Side Story*, *Kiss Me Kate* and many more...

This transatlantic adventure through musicals past and present will be conducted by celebrated musician **Richard Balcombe**. Widely regarded as one of the finest of his generation, Richard has worked with concert orchestras around the world and has worked extensively in both the West End as a musical director and with the BBC.

Joining the Royal Philharmonic Orchestra on stage and performing iconic songs including *I Dreamed A Dream*, *New York New York*, *I Feel Pretty*, *Memory* and many more, will be the celebrated and acclaimed performers **Graham Bickley**, **Charlotte Page**, **Matthew Camelle** and **Sophie-Louise Dann**.

MASTERCLASS WITH RICHARD BALCOMBE AND GRAHAM BICKLEY

SUNDAY 7TH SEPTEMBER
10.30am - 1.00pm

THE BROADWAY THEATRE, PETERBOROUGH

Peterborough Presents..... From West End to Broadway: A Musical Theatre Masterclass

Join conductor Richard Balcombe and performer Graham Bickley for an intensive and hands on workshop exploring how orchestras and musical theatre can combine to create great performances.

This interactive workshop is designed to enable local musicians, singers and composers (both voluntary and professional) to explore the process of developing a performance programme, guided by two internationally renowned practitioners.

Lunch and an opportunity to network are also included in the session.

The masterclass is free but places are limited to 25. Booking is essential, via Key Theatre Box-Office, 01733 207239.

This will be your only opportunity this year to see a world-class concert orchestra and top West End performers on your doorstep and we expect demand to be high.

BOOK NOW AT [VIVACITY PETERBOROUGH.COM](http://VIVACITYPETERBOROUGH.COM) OR BY CALLING 01733 207239.

Tickets are priced at £15, £20 and £25 with no restricted view seats.



RICHARD BALCOMBE CONDUCTOR

Richard Balcombe is firmly established as one of the most versatile musicians of his generation.

Richard worked extensively in the West End where he was Music Director for productions including *Phantom of the Opera*, *Aspects of Love* and *Carmen Jones*; elsewhere - *Out of this world*, *The Gondoliers* and *How to succeed in business* (Chichester Festival), *Babes in Arms* (Cardiff International Festival), *Follies in Concert* (London Palladium) *Guys and Dolls* (RPO), *Wonderful Town* and *South Pacific* (Grange Park Opera); he was also Musical Supervisor for *Promises and Lies* and *Top Hat* (world premieres), and the national tour of *Kiss me Kate*.

He has been privileged to work with some of the world's leading orchestras including Gothenburg Symphony, Orchestre National de Lille, Odense Symphony, Stavanger Symphony, Estonian National Symphony, Stockholm Sinfonietta and Prague Chamber Orchestra; and in the UK the London Philharmonic Orchestra, Royal Philharmonic Orchestra, Royal Scottish National Orchestra, City of Birmingham Symphony Orchestra and BBC Concert Orchestra. In 2012 he conducted *Proms in the Park* in Hyde Park.

Richard has also conducted countless operas including *The Gondoliers* (English National Opera), *Magic Flute* and *Offenbach's Bluebeard* (English Chamber Orchestra), *Rigoletto* (English Touring Opera), *Madame Butterfly* (Central Festival Opera) and *HMS Pinafore & The Mikado* (D'Oyly Carte Opera Company in the UK and America).



GRAHAM BICKLEY

Graham Bickley - a principal lead in the West End for over 25 years in musicals including *Les Misérables*, *Miss Saigon*, *Sunset Boulevard*, *High Society*, *The Pajama Game*, and *Ragtime*, earning four 'Best Actor' nominations including an Olivier Award nomination. Opera company work includes *Follies* for Opéra Toulon, and *Anything Goes* and *Wonderful Town* for Grange Park Opera. On the concert platform, he regularly performs with all the major UK orchestras, and many international orchestras throughout Europe, and as far afield as Bangkok, São Paulo and Shanghai. He has performed extensively with the Royal Philharmonic Orchestra, including concerts celebrating Broadway Musicals at both the Royal Albert Hall and London Coliseum.

MATTHEW CAMELLE

Matthew has been a leading musical theatre actor for over twenty years. He has played principal roles both in the West End and Internationally in shows such as *Phantom of the Opera*, *Les Misérables*, *South Pacific*, *Mamma Mia*, *Martin Guerre*, *Follies* and *Beauty & The Beast*. As a soloist Matthew has appeared in many concerts at prestigious venues such as the Royal Albert Hall, Barbican, Birmingham Symphony Hall and Bridgewater Hall.



SOPHIE-LOUISE DANN

Sophie's extensive career has encompassed the worlds of opera, musical theatre and film. Select credits include: *Dot in Sunday in the Park with George* (Theatre du Chatelet, Paris), *Diana Divane in Lend Me a Tenor* the musical (Gielgud theatre): 2012 Olivier Award nomination for Best Supporting role in a musical), *Forbidden Broadway!* (Menier Chocolate Factory) and numerous roles with D'Oyly Carte Opera (Savoy). Sophie is also a regular guest on Radio 2's Friday Night is Music Night and BBC Proms.

CHARLOTTE PAGE

Charlotte Page studied at the Royal Academy of Music and is known for her versatility as a crossover classically trained singer and actress and as a leading lady all over the world at opera houses and theatres alike.

Charlotte recently played Mrs Pearce in the UK Tour of *Pygmalion* for Theatre Royal Bath.

Select Operatic and Music Theatre engagements include; Christine in *Phantom of the Opera* (Her Majesty's Theatre, London), Young Heidi in *Follies* (London Palladium), Mrs. Nordstrom in *A Little Night Music* (Menier Chocolate Factory) and numerous roles with D'Oyly Carte Opera (Royal Festival Hall and Savoy Theatre). Radio includes regular solo appearances on *Friday Night is Music Night* (BBC Radio 2) most recently at the Royal Festival Hall with Leslie Garrett and Richard Suart.



SATURDAY SCHEDULE

TIME	ARTIST	RUNNING TIME	LOCATION	TYPE OF SHOW
11:10	DOT COMEDY	30 MINS	HSBC (2)	FAMILY FUN
11:20	MOXIE BRAWL	20 MINS	TOWN HALL (1)	DANCE AND MUSIC
11:40	PETIT MONSIEUR	30 MINS	GUILD HALL (4)	FAMILY FUN
11:40	INSECT CIRCUS	30 MINS	WALK ABOUT (5)	CIRCUS
12:00	LES CUBITENISTES	4 HOURS	BRIDGE STREET (7)	INSTALLATION
12:10	WET PICNIC	45 MINS	CATHEDRAL GATEWAY (3)	FAMILY FUN
12:10	MATT RICARDO	40 MINS	TOWN HALL (1)	MAGIC AND ILLUSION
12:55	PETE SWEET	40 MINS	GUILDHALL (4)	CIRCUS
13:25	MOXIE BRAWL	20 MINS	TOWN HALL (1)	DANCE AND MUSIC
13:35	DOT COMEDY	30 MINS	HSBC (2)	FAMILY FUN
13:45	INSECT CIRCUS	30 MINS	WALK ABOUT (5)	CIRCUS
14:05	CIRCO RUM BA BA	45 MINS	CATHEDRAL GATEWAY (3)	FAMILY FUN
14:10	L'ARBRE A VACHE	40 MINS	TOWN HALL (1)	CIRCUS
14:50	CIE DU FARDEAU	55 MINS	GUILDHALL (4)	CIRCUS
15:45	WET PICNIC	45 MINS	CATHEDRAL GATEWAY (3)	FAMILY FUN
15:45	MATT RICARDO	40 MINS	TOWN HALL (1)	MAGIC AND ILLUSION
16:30	INSECT CIRCUS	40 MINS	WALK ABOUT (5)	CIRCUS
16:30	PETIT MONSIEUR	30 MINS	GUILDHALL (4)	FAMILY FUN
17:00	CIRCO RUM BA BA	45 MINS	CATHEDRAL GATEWAY (3)	FAMILY FUN
17:00	L'ARBRE A VACHE	40 MINS	TOWN HALL (1)	CIRCUS
17:45	PETE SWEET	30 MINS	GUILDHALL (4)	FAMILY FUN
17:55	MOXIE BRAWL	20 MINS	TOWN HALL (1)	DANCE AND MUSIC
18:25	WET PICNIC	45 MINS	TOWN HALL (1)	FAMILY FUN
18:35	MATT RICARDO	40 MINS	GUILDHALL (4)	MAGIC AND ILLUSION
19:30	TRANSE EXPRESS	60 MINS	CITY CENTRE	SPECTACULAR

SUNDAY SCHEDULE

TIME	ARTIST	RUNNING TIME	LOCATION	TYPE OF SHOW
11:15	WET PICNIC	45 MINS	QUEENSGATE (6)	FAMILY FUN
12:00	PETERBOROUGH SINGS	20 MINS	GUILDHALL (4)	WORLD WAR 1 SING ALONG
12:00	MOXIE BRAWL	20 MINS	TOWN HALL (1)	DANCE AND MUSIC
12:20	CIRCO RUM BA BA	45 MINS	CATHEDRAL GATEWAY (3)	CIRCUS
12:30	LES CUBITENISTES	4 HOURS	BRIDGE STREET (7)	INSTALLATION
12:35	PETIT MONSIEUR	30 MINS	TOWN HALL (1)	FAMILY FUN
13:00	INSECT CIRCUS	30 MINS	WALK ABOUT (5)	CIRCUS
13:05	WET PICNIC	45 MINS	HSBC (2)	FAMILY FUN
13:25	L'ARBRE A VACHE	40 MINS	TOWN HALL (1)	CIRCUS
13:50	PETE SWEET	40 MINS	GUILDHALL (4)	CIRCUS
14:30	CIRCO RUM BA BA	45 MINS	CATHEDRAL GATEWAY (3)	CIRCUS
14:30	MOXIE BRAWL	20 MINS	TOWN HALL (1)	MUSIC AND DANCE
15:05	PETIT MONSIEUR	30 MINS	TOWN HALL (1)	FAMILY FUN
15:15	CIE DU FARDEAU	55 MINS	GUILDHALL (4)	CIRCUS
15:35	INSECT CIRCUS	30 MINS	WALK ABOUT (5)	CIRCUS
16:30	L'ARBRE A VACHE	40 MINS	TOWN HALL (1)	CIRCUS
16:10	WET PICNIC	45 MINS	HSBC (2)	FAMILY FUN
16:55	PETE SWEET	40 MINS	GUILDHALL (4)	CIRCUS
19:30	ROYAL PHILHARMONIC ORCHESTRA	2 HOURS	BROADWAY THEATRE (9)	MUSIC FROM THE MUSICALS



- 1 TOWN HALL
- 2 HSBC
- 3 CATHEDRAL GATEWAY
- 4 GUILDHALL
- 5 WALK ABOUT
- 6 QUEENSGATE
- 7 BRIDGE STREET
- 8 CHAUFFEURS COTTAGE
- 9 BROADWAY THEATRE
- T PUBLIC TOILETS

COMING UP

AT THE KEY THEATRE

BILLY ELLIOT THE MUSICAL

SUNDAY 28TH SEPTEMBER

2.00pm AND 7.00pm
MAIN HOUSE

Tickets: £15
(£12.50 concessions)

Screened Live from London's West End, this special performance brings multi award-winning Billy Elliot the Musical to the screen for the first time.

Follow Billy's journey as he stumbles out of the boxing ring and into a ballet class in this critically acclaimed musical now seen by over 9.5 million people worldwide.

STREET VIBE WORKSHOPS

WEDNESDAY 29TH OCTOBER

ALL DAY OR
INDIVIDUAL SESSIONS

£30 all day or
£12 Individual Sessions

Write and perform your own Raps and Street Poetry, learn stencil and paint techniques used in Graffiti Art, experiment with digital projection and learn new Street Dance moves, from the basics to a full routine.

Visit vivacity-peterborough.com for more details.

STONES IN HIS POCKET'S

SUNDAY 9TH NOVEMBER

7.30pm
MAIN HOUSE

Tickets: £25
(£22.50 for groups of 6+)

Following a sell-out run on Broadway, four and a half years in the West End and on tour, the worldwide sensation Stones in His Pockets returns with Ian McElhinney, the original director at the helm.

Seen by over 2 million people, don't miss this hilarious and moving tale of a quiet Irish community turned upside down by the arrival of a Hollywood movie shoot.

To book tickets, or to find out more about what's coming up this year visit vivacity-peterborough.com and click on **What's On!**

A BIG THANK YOU TO OUR FESTIVAL SUPPORTERS

WITHOUT THEM, WE COULDN'T MAKE THE FESTIVAL AS GREAT AS IT IS!

La Fête
Française

Queensgate

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THANK YOU FOR SUPPORTING PETERBOROUGH ARTS FESTIVAL 2014. WE LOOK FORWARD TO SEEING YOU AGAIN THIS TIME NEXT YEAR

Vivacity Culture and Leisure is a registered charitable trust, registered charity no 1138230 and the Peterborough Arts Festival relies on your donations for its continued growth and improvements year on year. To see the festival go from strength to strength and continue to bring new and exciting art forms to Peterborough, please donate what you can in the purple charity buckets to help support Peterborough Arts Festival and its continued success.

All artists and times are correct at the time of going to print. Peterborough Arts Festival reserves the right to alter the programme details without prior notice as necessary. Whilst every effort is made to ensure that Peterborough Arts Festival is as family friendly as possible, we do advise some parental discretion on some shows.